

University of Wisconsin-Madison
Arabic Persian Turkish Language Institute (APTLI- Summer 2020)
343/344 Advanced Arabic Syllabus (8 Credits)

Lecturer Details:

Salah Algabli

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Office hours: Mondays and Fridays from 1.30 to 2.30 pm via BBCollaborate Ultra, and by appointment

Class Details:

Advanced Arabic Language Course (8 Credits)

When: From Monday to Friday starting at 8.30 AM to 12.45 PM

Where: Online via BBCollaborate Ultra

Course Description:

This course is designed to increase your vocabulary and to develop your abilities in oral and written expression. We will analyze authentic resources in Arabic including online print and audio resources, as well as traditional resources such as short stories, oral narratives, and newspaper articles that tackle Arabic culture and how particular historical events contribute to shape a culture that is unique and diverse at the same time. This course targets the development of intercultural competence to enable you to have an insider view and outsider view both on your own culture and Arabic culture. We will communicate using advanced vocabulary and linguistic structures. Also, you will be introduced to a wide range of new ideas, concepts, phrases through Arabic language to be used in complicated discourses. Writing will be also practiced through analyzing literary works by various Arab writers.

Course Goals:

- You will use oral and written Arabic to express your opinions and hypotheses on a variety of subjects both formal and informal ways of communicating in MSA Arabic and Arabic dialects.
- You will learn about many aspects of Arabic history, food, art, and music.

Course Objectives:

By the end of the course, you should be able to

- Express your opinions, feelings, likes and dislikes, and make hypotheses in Arabic on a variety of subjects, including current issues affecting your hometown and the world.
- Identify and summarize the main points and significant details and make appropriate inferences and predictions from Arabic authentic sources such as a broadcast news report or a lecture on an academic or cultural topic related to the Arabic-speaking world.
- Analyze and write persuasive essays in reaction to various topics with control of syntax and semantics.
- Develop familiarity with, and emergent proficiency in spoken Arabic.

- Demonstrate understanding, appreciate and respect Arabic spiritual, cultural beliefs, bush medicines and foods, art, music, and dance that shape and strengthen the cultural identity of Arabs.
- Learn the challenges that the Arabic community is currently facing; the origin and nature of the Arabic tribes; the diversity of languages and dialects, ethnicities, religions, and races.
- Work collaboratively with your classmates to create a video expressing your experiences of understanding another culture.

Course Materials:

1- عربية الناس ، الجزء الثالث . (الطبعة الأولى)

(Arabiyyat al-Naas (Part Three): An Advanced Course in Arabic 1st Edition)

2. Alkitaab second (chapters 9 and 10 and) 3rd edition.
3. Selections from the print media and the internet.
4. Selection of short stories and oral narratives.
5. Video clips from the internet.

Grading:

30%	Homework/ preparation & Attendance/ participation
15%	Writing Portfolio
10%	Oral Presentations
10%	Quizzes
5%	Movies
15%	Final exam (oral and written)
15%	Final Film Project

At the end of the semester, you will receive a letter grade based on the following percentages:

A 93-100%

AB 88-92%

B 83-87%

BC 78-82%

C 70-77%

D 60-69%

F 0-69%

Canvas:

All materials will be posted on Canvas, including the weekly schedule. You will use Canvas to complete and submit homework, quizzes, tasks and to check your grades updated as the class progresses.

Course Requirements:

30%: Homework/ preparation & Attendance/ participation:

Attendance, preparation, participation, and prompt communication with your instructor are crucial to your success in this course. An online course requires rigorous planning, organization, and steady, everyday participation in the assigned activities, so that you can learn constantly and avoid “cramming” for assignments. “Cramming” does not lead to good lasting results in any subject matter and even less so in a foreign language. Arabic Language needs to be practiced every day for you to achieve mastery of it.

Also, you will have assignments to complete every day in preparation for this course. Some of these may be self-graded, others may simply be marked complete or incomplete, and others will be graded and given feedback. You are expected to spend at least 2 hours per credit hour on homework and assigned activities, which must be submitted on Canvas ([Look at the Weekly Assignment Schedule](#)). Late homework will lose % 50 per day.

Oral participation: You will be evaluated everyday based on your oral participation in our meetings via BBCollaborate Ultra. Using English in our course will negatively affect your oral performance grade. Each meeting, you will be given an oral performance grade that ranges from 0-5, based on the following criteria:

- 5 attend class, arrive on time, listen to others, volunteer to speak, engage with conversation partner, avoid English, demonstrate preparation
- 4 attend class, arrive on time, listen to others, engage with conversation partner, avoid English, demonstrate preparation but participate only when called on
- 3 attend class but participate minimally, or be late, or use English or be unprepared
- 2 attend class but participate minimally, use English, and demonstrate lack of preparation
- 1 attend class but do not participate
- 0 miss class

15% Writing Portfolio:

There will be two types of writing assignments through the course:

- a) Writing workshops which will be drafted, may be peer reviewed, and discussed in our online meetings.
- b) Four entries during a whole course will be submitted. All entries could be typed or handwritten. You should write between 150 to 200 words in each journal. You also need to incorporate into your journals new vocabulary and grammatical structures learned in the course (More detailed instructions will be posted on Canvas). By the end of the course, you should be able to see the progress that you have made in your language ability. Remember that you will receive feedback on your writings and have an opportunity to get it better **before the final submission**. The whole portfolio should be done by the end of the semester in one file, saved as a pdf; or on a website, link submitted.

10% Oral Presentations in class:

You will be working individually to give two (no more than 25 minutes and no less than 12 minutes) class oral PowerPoint presentations on a cultural topic chosen in consultation with me by the second day of the week. These presentations should be well planned. You are encouraged to make use of visual aids in the presentation. Also, should provide the class with a list of new vocabulary that they will be using in the presentation one day before the presentation. Other students who are not presenting are expected to study the new vocabulary and required to ask at least two questions related to the topic for the presenters. Rubric and information will be provided in week 2

10% Quizzes:

Four quizzes will be given every other week online and will be taken during class meeting time. More detailed information will be posted on Canvas.

5% Movies

We will see four films during the course. Viewing the movie prior to these scheduled days of its discussion in class is required, as well as the reading and completion of the related activities.

15% Final Exam:

A comprehensive final examination, to be administered in the two-hour block on Canvas. No make-up exams or rescheduling will be permitted. The final exam will test your ability to put everything you've learned together to communicate in real situations.

15% Final Film Project:

You will work in pairs or individually to produce a documentary film to be screened at the final week of the course. You will create a video speaking about a topic that interests you. More information and rubric will be shared with you in week 3.

Make-up Policy:

- Make-up quizzes and tests are not given EXCEPT for sickness or official activities.
- It is your responsibility to notify me and arrange a make-up quiz/test in advance. In the case of illness/emergency, please contact me as soon as possible.

Keep in Mind:

ABSOLUTELY NO GOOGLE TRANSLATE OR OTHER ONLINE TRANSLATORS. The use of such devices will be considered plagiarism and will be prosecuted to the full extent of University Academic Integrity Policy. In addition, they translate horribly most of the ideas you want to express and turn your drafts into incomprehensible texts.

Communication with your professor:

From you to your professor:

Best method: if you have any questions regarding the course just email me or make an appointment to talk.

NOTE: Emailing does not absolve students from any course responsibility or deadline unless you receive confirmation from me. There may be periods when I do not have regular email access, however, I will respond as quickly as possible because I know that your communications are important! I will check my email daily. Unless otherwise noted, emails received after 6:00 PM M-F will be answered the next weekday morning. The most important thing about communicating with me is that you do so. Make arrangements with me so we can look at things together before you get behind or frustrated.

From Salah Algabli to you: Any urgent news or info will be announced on Canvas and via email so make sure to check your email daily. I strongly encourage you to enable the email function for “News” items on Canvas so that you can receive any notifications immediately.

Arabic Café:

It is a place for you to talk to each other about anything—post interesting Arabic websites, videos, news, songs, movies...etc. It is a place to get to know each other a little better, find someone to bounce off ideas, or just shoot the breeze.

Religious Observances:

According to the university’s policy: A student’s claim of a religious conflict, which may include travel time, should be accepted at face value. A great variety of valid claims exist for religious groups, and there is no practical, dignified, and legal means to assess the validity of individual claims. State law mandates that any student with a conflict between an academic requirement and any religious observance must be given an alternative for meeting the academic requirement. The law also stipulates that students be given a mechanism by which they can conveniently and confidentially notify an instructor of the conflict. If any of the course assignments conflict with a religious observance, please notify your instructor within the first two weeks of semester of the specific days or dates on which you need to make alternative arrangements.

Academic Honesty:

Students in this class have the right to expect that their fellow students are upholding the academic integrity of this University. Academic dishonesty is a serious offense at the University because it undermines the bonds of trust and honesty between members of the community and defrauds those who may eventually depend upon our knowledge and integrity. Such dishonesty consists of cheating, fabrication, facilitating academic dishonesty, and plagiarism. The University of Wisconsin-Madison has established a range of penalties for students guilty of plagiarism or academic dishonesty. Appropriate penalties include suspension or expulsion from the university, a failing grade for a course, a failing grade for the assignment, or a reduced grade on a redone assignment. All instances of serious plagiarism are reported to the Dean of Students.

Accommodations for Disabilities:

Your success in this class is important. Students are expected to inform their instructor of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. The instructor will work either directly with you or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. The McBurney Center for Disability Services is 702 W. Johnson Street, Suite 2104 Madison, WI 53715-1007 (263-2741). Students need to provide documentation of a disability to this office in order to receive official university services and accommodations.

Diversity & Inclusion:

Diversity is a source of strength, creativity, and innovation for UW-Madison. Like the UW Madison, this class “values the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.”